

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH

Semester – I & III

SESSION : 2025-26



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,

DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email – autonomousdurg2013@gmail.com

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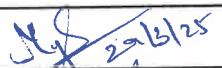
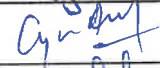

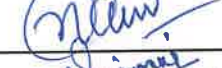



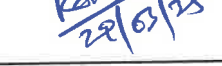
Phone : 0788-2212030

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GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
TWO YEAR POSTGRADUATE PROGRAMME: DEPARTMENT OF ENGLISH
COURSE CURRICULUM 2025-26

CERTIFICATE

Certified that P.G. Programme Curriculum of M.A. English Semester I and Semester III has been checked and found correct for the session 2025 - 2026.
Marks distribution is followed as instructed by the Examination Cell (Autonomous).

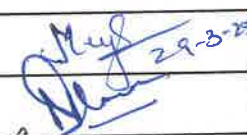
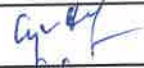

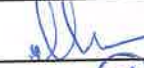
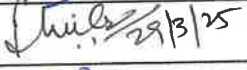
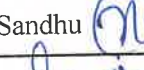





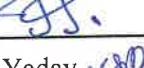
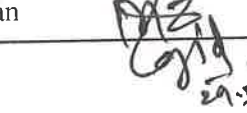
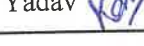
Faculty members of the Department	Signature
Dr. Mercy George –Assistant Professor and Head	 22/6/25
Dr. Nigar Ahmed - Assistant Professor	
Dr. MeenaMaan – Assistant Professor	
Dr. Tarlochan Kaur Sandhu-Assistant Professor	
Dr. SeemaPanjwani - Assistant Professor	
Dr. Monika Sharma - Assistant Professor (Guest Faculty)	
Dr. Rajshree Naidu - Assistant Professor (Guest Faculty)	
Mr. Kundan Kumar Yadav- Assistant Professor (Guest Faculty)	 22/6/25

GOVT. V.Y.T.PG AUTONOMOUS COLLEGE DURG
TWO YEAR POSTGRADUATE PROGRAMME: DEPARTMENT OF ENGLISH
COURSE CURRICULUM 2025-2026
PROGRAMME SPECIFIC OUTCOME OF M.A. ENGLISH: SEMESTER I& III

- Students will be able to gain a coherent and systematic knowledge in the field of English Literature and world literature. They will be able to demonstrate an understanding of literary critical concepts and theories.
- The students will be able to display their critical aptitude, cultivate a better understanding of literary, ethical and moral values and demonstrate empathetic social concern.
- The students will be able to demonstrate a set of basic skills in literary communication and will be able to enhance their linguistic and research aptitude.
- To acquire the ability to recognize employability options in English (studies) programme as part of skill development and as career avenues open in today's global world such as reaching English at different levels, aviation communication and personality development, social/mass media.

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Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George		Dr. Nigar Ahmed	
Subject Expert 1 : Dr. Neelu Shrivastava		Dr. MeenaMaan	
Subject Expert 2 : Dr. Sheila Vijay		Dr. Tarlochan Kaur Sandhu	
V.C. Nominee : Dr. KaustubhRanjan		Dr. SeemaPanjwani	
Member from other Dept.: Dr. Baljeet Kaur		Dr. Monika Sharma	
Ind./ Corp. Rep. : Mr Kamaljeet Singh Maan		Dr. Rajshree Naidu	
Student Representative: Mohd. Zafir Khan		Mr. Kundan Kumar Yadav	

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester I : Session 2025-2026

Paper - I : Poetry - I

Course Code : MEN 101

Course Objectives:

The programme introduces the student:

- To different genres of literary writings.
- To the historical background of English Literature.
- To the representative writers of different ages and their works.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Understand and recognise the features of Poetry which will develop their aesthetic sense. They will know various poetic forms, understand and recognize the growth of English Language and Poetry from the Age of Chaucer up to the Neoclassical Age.
- CO2. Trace out the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.
- CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects.
- CO4. Comprehend, comment and critically appreciate themes, ideas and other features of poetry of the poets prescribed.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	Geoffrey Chaucer Edmund Spenser	: Prologue to the Canterbury Tales : Epithalamion
UNIT - II	John Donne Andrew Marvel	: Death Be Not Proud, Extasie, Valediction Forbidden Mourning : To His Coy Mistress, Horatian An Ode Upon Cromwell's Return From Ireland, An Exhortation
UNIT - III	John Milton	: Paradise Lost - Book I
UNIT - IV	John Dryden Alexander Pope	: Mac Flecknoe : The Rape of the Lock

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Ifor Evans : A Short History of English Literature
2. C. S. Lewis : A Preface to Paradise Lost
3. Mark Van Doren. : John Dryden
4. Tillotson : On the Poetry of Pope
5. Walter Jackson Bate : From Classic to Romantic
6. Sengupta : The Poems of John Donne

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester I : Session 2025-2026

Paper - II : Drama - I

Course Code : MEN 102

Course Objectives:

The programme introduces the student:

- To the historical background of English Literature.
- To Shakespearean Tragedy.
- To the dramatists of different ages and their representative works.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

CO1. Appraise the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution.

CO2. Appreciate and analyze the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists.

CO3. Comprehend and appreciate the plays critically, interpret and expound their views on various themes, plots and characters.

CO4. Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	Christopher Marlowe	: The Tragical History of Dr. Faustus
	Ben Jonson	: The Alchemist
UNIT - II	John Webster	: The Duchess of Malfi
	William Shakespeare	: Macbeth
UNIT - III	William Shakespeare	: Hamlet
UNIT - IV	William Shakespeare	: Tempest
	William Shakespeare	: As You Like It

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. (20 marks)
 - Seminar (Power point presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. A. C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight. : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A. L. Williams Ed. : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjorie Boulton : Anatomy of Drama
8. Compton -Rickett. : History of English Literature
9. Wilson Knight : Wheels of Fire

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester I : Session 2025-2026

Paper - III : Prose - I

Course Code : MEN 103

Course Objectives:

The programme introduces the student:

- With English Essays and Essayists.
- To an Outline history of English Prose.
- To the society of England.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

CO1. Get acquainted with different forms of British and European Essayists and their works from the Age of Renaissance to the Neoclassical Age.

CO2. Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied.

CO3. Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyze prose style and language.

CO4. Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetoric studied.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
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5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	Francis Bacon	: Of Studies Of Truth Of Revenge Of Friendship
UNIT – II	Thomas Browne	: Urn Burial
	John Milton	: Areopagitica
UNIT – III	Addison and Steele	: Coverley Papers – Essays: 1 - The Spectator's Account of Himself Essays: 110- On Ghosts and Apparitions Essays: 112- Sir Roger at Church Essays: 117-On Witchcraft-Story of Moll White Essays: 119-Rural Manners
UNIT-IV	James Boswell Montaigne	: Life of Dr.Johnson : Of Idleness : Of Readie or Slow Speech That we should not Judge of Our Happiness Until After Our Death (Florio's Translation)
	Rousseau	: Confessions

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
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Recommended Reading

1. Sukanta Chowdhary. : Bacon's Essays
2. Hugh Walker : English Essays and Essayists
3. Dobre : English Prose Style
4. Smithens : Life of Joseph Addison
5. B. Prasad : An Introduction to the Study of Literature

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	Francis Bacon	: Of Studies Of Truth Of Revenge Of Friendship
UNIT – II	Thomas Browne	: Urn Burial
	John Milton	: Areopagitica
UNIT – III	Addison and Steele	: Coverley Papers – Essays: 1 - The Spectator's Account of Himself Essays: 110- On Ghosts and Apparitions Essays: 112- Sir Roger at Church Essays: 117-On Witchcraft-Story of Moll White Essays: 119-Rural Manners
UNIT-IV	James Boswell	: Life of Dr.Johnson
	Montaigne	: Of Idleness : Of Readie or Slow Speech That we should not Judge of Our Happiness Until After Our Death (Florio's Translation)
	Rousseau	: Confessions

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GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester I : Session 2025-2026

Paper - IV : Fiction - I (Elective A)

Course Code : MEN 104 (A)

Course Objectives:

The programme introduces the student:

- To the historical background of an English Novel.
- To the representative novelists and novels of different ages.
- To know the technique of novel and story writing.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Comprehend the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.
- CO4. Critically examine and analyze the texts studied from an independent perspective. Get a better understanding of life and life skills.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	John Bunyan	: The Pilgrim's Progress
	Daniel Defoe	: Robinson Crusoe
UNIT- II	Henry Fielding	: Joseph Andrews
	Oliver Goldsmith	: The Vicar of Wakefield
UNIT- III	Sir Walter Scott	: Ivanhoe
	Jane Austen	: Pride and Prejudice
UNIT- IV	Charles Dickens	: Great Expectations
	Thomas Hardy	: Tess of the D'Urbervilles

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
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 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. K. Arnold : An Introduction to English Novel Vol I & II
2. Beach J. Warren : The Technique of Thomas Hardy
3. Edwin Muir : The Structure of the Novel
4. Walter Allen : The English Novel
5. David Cecil : Hardy-The Novelist
6. Cadric Watts : Conrad's Heart of Darkness: A Critical and Contextual Discussion
7. D.H. Lawrence, E.M. Forster, V. Woolf Case Book Series

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester I : Session 2025-2026

Paper - IV : Fiction - I (Elective B)

Course Code : MEN 104 (B)

Course Objectives:

The programme introduces the student:

- To the historical background of an English Novel.
- To the representative novelists and novels of different ages.
- To know the technique of novel and story writing.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Comprehend the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.
- CO4. Critically examine and analyze the texts studied from an independent perspective. Get a better understanding of life and life skills.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

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3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
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5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT- I	James Joyce	: Ulysses
	D.H.Lawrence	: The Rainbow
UNIT- II	E.M.Forster	: Howard's End
	Joseph Conrad	: Heart of Darkness
UNIT- III	Oscar Wilde	: The Happy Prince, The Selfish Giant
	O Henry	: The Gift of Magi, The Last Leaf
UNIT- IV	Katherine Mansfield	: A Cup of Tea, The Fly
	Anton Chekhov	: The Lady with the Dog, The Grasshopper

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. (20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. William Raymond : The English Novel from Dickens to Lawrence
2. Cadric Watts : Conrad's Heart of Darkness a Critical and Contextual Discussion
3. M. Bruce : Representative English Novels
4. Casebook Series : D.H. Lawrence, E M Forster, Virginia Woolf

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester I : Session 2025-2026

Paper - V : The History of English Literature

Course Code : MEN 105

Course Objectives:

The programme introduces the student:

- To introduce the students to the study of the History of English Literature.
- To familiarize the students with different Ages in the History of English Literature.
- To introduce the great writers and their works.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

CO1. Comprehend knowledge of the History of English Literature, get acquainted with all the major ages, features, trends and traditions of English Literature from the Age of Chaucer to the Modern Age.

CO2. Become familiar with the four genres of English literature, stages of growth and development of Poetry, Drama, Prose, Fiction and emergence of other writings.

CO3. The students will be able to Critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works.

CO4. Trace and elucidate the causes and impact of World War I, emergence of -isms and Psycho-analytical writings.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

Unit I

The Age of Chaucer (1350-1400)

1. Development of poetry in the age of Chaucer

The Age of Shakespeare (1558-1625)

2. The Renaissance and its influence on Elizabethan Literature
3. University wits and their contribution to the Pre-Shakespearean Drama.
4. Elizabethan sonnets & sonneteers

The Age of Milton (1625-1660)

5. The Metaphysical poetry and the poets
6. Development of Prose during the age of Milton

Unit II

The Restoration Period (1660-1700)

1. Restoration Satire and Satirists
2. The comedy of manners and the dramatists of this school

The Age of Pope (1700-1750)

3. The growth of the 'Periodical Essays' and the causes of its popularity
4. 'Coverley Papers' as the first sketch of the English Novel.

The Age of Transition / The Age of Dr. Johnson (1750-1798)

5. Salient features of the poetry of the 'Age of Transition'
6. The precursors of the 'Romantic Revival' or the poets of Revolt
7. The 'Four Wheels' of the novel of the 18th Century

Unit III

The Age of Romanticism (1798-1832)

1. Characteristics of 'Romanticism'
2. The Romantic Movement as 'The Renaissance of the Wonder'
3. Prose of the age of Romanticism .

The Victorian Age (1832-1887)

4. Salient features of Victorian Poetry
5. The Pre-Raphaelite Movement in English Poetry and its chief exponents
6. Victorian novels and the novelists

Unit IV

The Modern Age/ The Age of Interrogation (1890-1950)

1. General characteristics of the age
 2. Poetry :
 - The Transitional poets (Robert Bridges, Hopkins, Yeats)
 - The War Poets
 - The Imagist Movement and its exponents
 3. The English Essays and the Essayists during the 20th Century
 4. Drama in The 20th Century
 - The Poetic Drama and the dramatists
 - The Theatre of the Absurd
 5. The Stream of Consciousness Novel
-

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Readings

- | | | | |
|----|------------------------|---|----------------------------------------------|
| 1. | W.H.Hudson | : | An Outline History of English Literature |
| 2. | Compton-Rickett | : | A History of English Literature |
| 3. | Ifor Evans | : | A Short History of English Literature |
| 4. | Edward Albert | : | A Short History of English Literature |
| 5. | Emile Legouis | : | A Short History of English Literature |
| 6. | Emile Legouis&Cazamian | : | A History of English Literature |
| 7. | B.Prasad | : | A Short History of English Poetry |
| 8. | B.P.Bagchi | : | Pages From the History of English Literature |

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George, Assistant Professor & Head	Dr. Nigar Ahmed
Subject Expert 1 : Dr. NeeluShrivastava	Dr. MeenaMaan
Subject Expert 2 : Dr. Sheela Vijay	Dr. Tarlochan Kaur Sandhu
V.C. Nominee : Dr. KaustubhRanjan	Dr. SeemaPanjwani
Member from other Deptt. : Dr. Baljeet Kaur	Dr. Monika Sharma
Ind./ Corp. Rep. : Shri Kamaljeet Singh Maan	Dr. Rajshree Naidu
Student Representative :Mohd. Zafir Khan	Dr. Kundan Kumar Yadav

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH

Semester - III

SESSION : 2025-26



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE,

DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

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GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
Department of English
M.A. English Semester III :Session 2025-2026
Paper - I : Critical Theory - I (From Aristotle to Walter Pater)
Course Code : MEN 301

Course Objectives:

The programme introduces the student:

- To inculcate critical acumen in the students.
- To develop a Critical approach to Literature.
- To acquaint the students with the great theorists from Greek Classical Critics to the Victorian Critics.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

CO1. Become familiar with the features of Literary Criticism and understand the relevance of Literary Criticism.

CO2. Be able to develop their abilities to read the texts/theories and get an insight to understand and elucidate the ways the ideas, values and themes inform the impact on culture and society, both in the present and past.

CO3. Be able to develop their critical perspectives to identify, analyze and describe the themes, values, concepts and critical ideas associated with the texts.

CO4. Approach critically the Critics and Literary theories, interpret their texts studied and views from their perspectives.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT - I	Aristotle	:	Poetics. (Classical European Theory)
UNIT - II	Longinus	:	On the Sublime (Classical European Theory)
	Philip Sidney	:	An Apology for Poetry
UNIT - III	William Wordsworth	:	Preface to the Lyrical Ballads
	S.T. Coleridge	:	Biographia Literaria Ch. XIII to XVII
UNIT - IV	Matthew Arnold	:	Essays in Criticism
	Walter Pater	:	Appreciations

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. (20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Brooks, Cleanth : Irony as a Principle of Structure
2. Brooks, Cleanth : The Making of Literature
3. Seldon, Raman (ed) : The Theory of Criticism from Plato to the Present
4. Dalton, John : From Literary Theory and Criticism, London, Longman & Green Co. 1931
5. Eliot, T.S. : The Use of Poetry and the Use of Criticism
6. Daiches, David : Critical Approach to Literature (London, 1964)
7. M. H. Abrams : The Mirror and the Lamp Romantic Theory and the Critical Tradition
8. George Saintsbury : A History of Criticism & Literary taste in Europe
9. Wimsatt W.K. and Cleanth Brooks : Literary Criticism
10. Butcher (Ed.) : Aristotle's Poetics
11. J.W.H. Atkins : English Literary Criticism 17th and 18th Centuries

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester III: Session 2025-2026

Paper - II Indian Writing in English I (Elective A)

Course Code: MEN 302 (A)

Course Objectives:

The programme introduces the student:

- To develop a perception to appreciate Indian Writing in English.
- To understand the varied aspects of Indian Writing in English.
- To familiarize with different genres of literary writings in Indian Studies.
- To familiarize the learner with Contemporary Indian writers and their works.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Understand the themes of Indian writings in English.
- CO2. Identify the major trends in Indian writings in English.
- CO3. Examine the background and setting of the prescribed texts.
- CO4. Evaluate and interpret socio-cultural significance of Indian writings.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT I	Toru Dutt	: Savitri, The Lotus, Our Casuarina Tree
	Rabindranath Tagore	: Gitanjali (First twenty five Songs)
UNIT II	Kamala Das	: The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel	: Enterprise, Poet Lover Birdwatcher, Night of the Scorpion
UNIT III	M.K.Gandhi	: The Story of My Experiments with Truth
	J.L.Nehru	: Discovery of India (Last Ten Chapters)
UNIT IV	Mulk Raj Anand	: Two Leaves and a Bud
	R.K. Narayan	: The Guide

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
 - Seminar (Power point presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. K.R.Srinivasa, Iyengar : Indian Writing In English
2. Gokak, V.K. : English in India: Its Present and Future
3. Sarang, Vilas : Indian English Poetry since 1950 : An Anthology
4. PeeradanaSaleem : Contemporary Indian Poetry in English (ed) : An Assessment and Selection
5. M.K.Naik (ed.) : Aspects of Indian Writing in English(Macmillan)
6. Parthasarthy, R. (ed) : Ten Twentieth Century Indian Poets

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester III: Session 2025-2026

Paper - II Diaspora Studies (Elective B)

Course Code : MEN 302 (B)

Course Objectives:

The programme introduces the student:

- To develop a perception to appreciate the Indian Diaspora.
- To understand the varied aspects of Diasporic Writing in English.
- To familiarize with different genres of diasporic writings in Indian Studies.
- To familiarize the learner with Contemporary Indian Diasporic writers and their works.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Understand the themes of Diasporic writings in English.
- CO2. Identify the major trends in Diasporic writings in English.
- CO3. Examine the background and setting of the prescribed texts.
- CO4. Evaluate and interpret socio-cultural significance of Diasporic writings.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (**2x2=4**).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (**1x4=4**)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (**1x12=12**)
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

Unit I	Hindari Lahiri	:	Diaspora Theory & Transnationalism (Theory and History)
Unit II	Chitra Banerjee Divakaruni.	:	Palace of Illusions
	Kiran Desai	:	Inheritance of Loss
Unit III	Meena Alexander	:	Manhattan Music
	ShyamSelvaDurai	:	Sunny Boy
Unit IV	BhanuKapil	:	The Vertical Interrogation of Strangers
	G.S. Sharad Chandra	:	(i) After the EarthQuake in India (ii) Brother , Midlife

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Hall Stuart : Cultural Identity and Diaspora
"Theorizing Diaspora."
2. Kim D. Butler : "Defining Diaspora, Refining a Discourse",
3. Vertovec, Steven and Robin Cohen : Migration, Diaspora and Transnationalism
4. K.R.Srinivasa, Iyengar : Indian Writing In English
5. Gokak, V.K. : English in India: Its Present andFuture
6. M.K.Naik (ed.) : Aspects of Indian Writing in English(Macmillan)
7. Parthasarthy, R. (ed) : Ten Twentieth Century Indian Poets (Poems by
Keki N. Daruwalla, Kamala Das, Nissim Ezekiel,
JayantaMahapatra, A.K.Ramanujan

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester III: Session 2025-2026

Paper- III American Literature - I

Course Code: MEN 303

Course Objectives:

The programme introduces the student:

- To develop a perception to appreciate American literature.
- To understand the aspects of Renaissance in American literature.
- To become familiar with the American Poets and the representative Prose writers.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature.
- CO2. Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II.
- CO3. Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings.
- CO4. The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT I	Edgar Allen Poe	DreamLand, The Raven
	Walt Whitman	: When Lilacs Last in the Dooryard Bloom'd, There was a Child Went Forth.
UNIT II	Robert Frost	: Stopping by the Woods..., Birches, Departmental.
	Wallace Stevens	: The Emperor of Ice-cream, Sunday Morning.
UNIT III	Emily Dickinson	: The Soul Selects its Own Society, Hope is the Thing with Feathers, I Felt a Funeral in my Brain, After Great Pain a Formal Feeling Comes.
	Sylvia Plath	: Daddy, Lady Lazarus, The Bee Meeting
UNIT IV	R.W. Emerson	: Self –Reliance
	H.D. Thoreau	: Civil Disobedience

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper.(20 marks)
 - Seminar (PowerPoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Forester Norman : American Poetry and Prose Vol. 4
2. Cox, James M. (ed) : Robert Frost, Twentieth Century Views.
3. Pearce, Roy Harvey : Whitman, Twentieth Century views
4. Barroff, Marie (ed) : Wallace Stevens, 20th Century views.

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG
Department of English
M.A. English Semester III: Session 2025-2026
Paper -IV Colonial & Postcolonial Studies - I (Elective A)
Course Code: MEN 304 (A)

Course Objectives:

The programme introduces the student:

- To develop a perception to appreciate Colonial and Postcolonial Studies in the learners.
- To understand the aspects of Literature, Politics and the theories.
- To become familiarize with Indian writers and their works

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by colonial rule.
- CO2. Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, cultures, economy and habitat of specific groups of people affected by it.
- CO3. Critically evaluate and interpret the issues of Imperialism and Racism
- CO4. Appreciate and critically analyze the changing role of English in Postcolonial literatures and relate colonialism to modernity.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

UNIT - I	Leela Gandhi	:	Postcolonial Theory(Post Colonialism & Feminism, The Limits of Postcolonial Theory).
	HomiBhaba	:	The Other Question
UNIT - II	Raja Rao	:	Kanthapura
	V.S. Naipaul	:	A House for Mr. Biswas
UNIT - III	Arun Joshi	:	The Foreigner
	Amitav Ghosh	:	The Hungry Tide
UNIT - IV	Arundhati Roy	:	The God of Small Things
	JhumpaLahiri	:	The Namesake

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. (20 marks)
 - Seminar (Power point presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Appiah, K.A. : In My Father's House : Africa in the Philosophy of Culture
2. Ashcroft, B.,Griffiths, G.,Tiffin: The Empire Writes Back.
3. Bhabha, H :Literature, Politics & Theory.
4. Forester, E. M. :A Passage to India
5. Fanon, Franz : A Dying Colonialism.
: Black Skin, White Masks. : The Wretched of the Earth
6. Gandhi, M.K. : The Collected Works of Mahatma Gandhi, vols. 1-9.

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A English Semester III: Session- 2025-2026

Paper- IV World Literature (Elective B)

Course Code: MEN 304 (B)

Course Objectives:

The programme introduces the student:

- To introduce the students to a diverse range of literary works from around the world written in English.
- To explore the cultural, historical and social contexts that shape literary production and reception.
- To develop critical thinking and analytical skills in reading and interpreting literary texts.
- To foster an appreciation for the diversity of human experiences and perspectives represented in world literature.
- To enhance students' communication skills through discussion, writing and presentation.

Course Outcomes (COs):

After the successful completion of the course, the students will be able to:

CO1. Analyze literary texts, identifying themes, motifs and literary devices.

CO2. Recognize and demonstrate cultural diversity that shapes literary production and reception.

CO3. Demonstrate an understanding of key concepts in postcolonial studies and appreciate global perspectives.

CO4 Express their thoughts and opinions clearly and persuasively through effective communication.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

Unit I	Kathleen J. Shields	: Challenges and Possibilities of World Literature, Global Literature and Translation
Unit-II	Jean Paul Satre : The Wall Charlotte Perkins Gilman : The Yellow Wallpaper	
Unit III	Gabriel Garuda Marquez : Balthazar's Marvelous Afternoon Ryunosuke Akutagawa : In a Grove	
Unit IV	Vijay Tendulkar : Silence : The Court is in Session William Shakespeare : Othello	

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. (20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Abdul Rahim, F. (2005) Thesis writing ; A Manual for Researchers, New Delhi : New Age International.
2. Gibaldi, Joseph (6th edn. 2003) or Latest edition MLA Handbook for writers of Research Papers, New York : MLA Association.
3. Eliot, Simon and W.R. Owens (4th, edn. 1998) A Handbook to Literary Research. London Routledge & Open University
4. Miller, R.H. (1995) Handbook of Literary Research, Methuen. Basingstoke: Palgrave Macmillan.

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester III: Session 2025-2026

Paper- V Linguistics- I (Elective A)

Course Code : MEN 305 (A)

Course Objectives:

The programme introduces the student:

- To inculcate acumen in understanding the intricacies of language.
- To understand the concept of modern linguistics.
- To get acquainted with general linguistics.

Course Outcomes (COs):

After the successful completion of the course, the student will be able to

- CO1. Recognize and understand the structure and various properties of human language.
- CO2. Understand and interpret the complexities of English language;
- CO3. Make use of concepts and theories used in Linguistics. Understand and analyze
Language variation and Language acquisition theories.
- CO4. Understand the meaning of Style and Stylistics and essentials of Stylistics.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks (2x2=4).
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. (1x4=4)
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. (1x12=12)
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

- Unit-I
1. What is Language? Characteristics of Language
 2. What is Linguistics? Linguistics as a Science.
 3. Synchronic, Diachronic and Comparative Linguistics.
- Unit-II
1. Scope, Levels and Branches of Linguistics.
 2. Langue and Parole, Competence and Performance.
- Unit-III
1. Sociolinguistics: Theories of language variation (Dialect and Socio-dialect, Iso-gloss, Registers)
 2. Psycholinguistics: Theories of Language Acquisition (Empirical / Behavioral approach and Rationalistic Approach).
- Unit-IV
1. Essentials of Stylistics.
 2. Deviation, The Irrational in Poetry, Ambiguity, Foregrounding, Figurative Language, Patterns of Sound

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. (20 marks)
 - Seminar (Powerpoint presentation) in any one of the papers (20 marks).
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. (20 marks)
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. D. Crystal : Linguistics
2. S. K. Verma & N. Krishnaswamy : Modern Linguistics: An Introduction
3. Saussure : Course in General Linguistics
4. C. F. Hockett : A Course in Modern Linguistics
5. R. Quirk et al. : A Grammar of Contemporary English
6. Chomsky : Reflections of Language
7. Pushpinder Singh et al : Introduction to Linguistics, Grammar and Semantics

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG

Department of English

M.A. English Semester III:Session 2025-2026

Paper - V Research Methodology (Elective B)

Course Code: MEN 305 (B)

Course Objectives:

The programme introduces the student:

- To familiarize the students with the basic research process.
- To familiarize the students with different research methodologies used in the ambit of literature and language studies.
- To enable the students in conducting research work and formulating research synopsis and report.

Course Outcomes (COs):

After the successful completion of the course, the students will be able to:

- CO1. Work on research papers and research projects.
- CO2. Develop understanding of various kinds of research, objective of doing research, research process and research design.
- CO3. Have basic awareness of data analysis and hypothesis testing procedures.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2025-2026 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short, short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks **(2x2=4)**.
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(1x4=4)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(1x12=12)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

Maximum Marks : 100	Minimum Marks : 20	End Term Exam : 80	Internal Exam : 20
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The student has to secure minimum 36% marks as an aggregate in order to pass the Semester Exam

Unit I	Definition and types of Research Literary Research and Language Research
Unit-II	Literature Survey
Unit III	Critical Methodologies
Unit IV	Preparing and Presenting a Research Proposal

GENERAL INSTRUCTIONS FOR STUDENTS

1. The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
2. The candidate has to secure minimum 36% marks as an aggregate in order to pass the semester examination.
3. Internal Assessment Examination will be as follows:
 - Internal Test in each paper. **(20 marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20 marks)**.
 - Assignment in each of the remaining papers (excluding the paper of the Seminar. **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

1. Abdul Rahim, F. (2005) Thesis Writing: A Manual for Researchers, New Delhi : New Age International.
2. Gibaldi, Joseph (6th edn. 2003) or Latest edition MLA Handbook for writers of Research Papers, New York :MLA Association.
3. Eliot, Simon and W.R. Owens (4th, edn. 1998) A Handbook to Literary Research. London Routledge & Open University
4. Miller, R.H. (1995) Handbook of Literary Research, Methuen. Basingstoke: Palgrave Macmillan.

Name & Signature of Members of Board of Studies

Chairperson : Dr. Mercy George	Dr. Nigar Ahmed
Subject Expert 1 : Dr. Neelu Shrivastava	Dr. Meena Maan
Subject Expert 2 : Dr. Sheila Vijay	Dr. Tarlochan Kaur Sandhu
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